

# Art / D+T / Music / Drama Rotation – Year 9

## Drama – Part 1

Introduction to DNA – Students will read through of the script and discuss characters and how they link into the storyline. They will be able to pick out key moments of the storyline and be able to discuss why.

Final Assessment- Peer/Teacher Feedback-- Students will have mastered how to edit a script to perform two extract and have contrasts in their acting. Characters should be convincingly performed and in keeping with a naturalistic style.

**Unit length:**  
4 – 5 weeks

## Drama – Part 2

Introduction to Practitioner work - Artaud- Theatre practitioner. Students will learn the main concepts include theatre of cruelty, messing with the senses, making the audience feel uncomfortable.

Final Assessment- Peer/Teacher Feedback- Students will have mastered the concept of Artaud and working with a practitioner influence. They will have created Theatre of Cruelty performances.

**Unit length:**  
4 – 5 weeks

## Music – Composition

To be able to identify key features of pop music including structures, instruments, tempo, melody, be able to analyse the set work 'Since You Been Gone' by Rainbow using correct terms and then perform a current pop song in pairs/groups.

**Unit length:**  
4- 5 weeks

## Music – MuseScore

To be able to use MuseScore to develop melodic ideas as well as build on compositional ideas from year 7 (Chords, Broken Chords, Basslines, Drums, structure, melody writing to include passing notes, clear phrasing and textural development)

**Unit length:**  
4 – 5 weeks

## Art – Part 1

Understand the term ABORIGINAL ART and how it refers to works of art from the indigenous inhabitants of Australia. Develop practical skills of drawing and painting  
Linking ideas to research

Tasks

- 1 Australian animal drawing
- 2 Sample painting in traditional colours/ mark making
- 3 Create own original image/linked to research
- 4 Hand print and symbol

**Unit length:**  
6 -7 weeks

## Art – Part 2

Demonstrate how to construct a portrait using measuring techniques.

What do you observe when you look at other people's faces?  
How would you measure the face and proportions?

To identify and research an artist. Examples include: Picasso, Bacon, Pop Artists, Frida Kahlo.

What media and techniques were used in their art?  
How does the image make then feel about the person portrayed?

**Unit length:**  
6 – 7 weeks

## D+T

To understand the Origin of Timber. To understand the Process of Conversion into usable wood stock.  
To understand the process of preparing timber ready for use.  
To understand the environmental considerations of using timber.

### Key Questions:

Identify different joints and their uses.  
Where do you source timber from?  
What climates do hard woods grow in?  
What climates do softwoods grow in?  
What is conversion?  
What is Baulk / Through and Through / Tangential / Quarter cut?  
What is Air seasoning?  
What is Kiln seasoning?

**Unit length:**  
6 -7 weeks