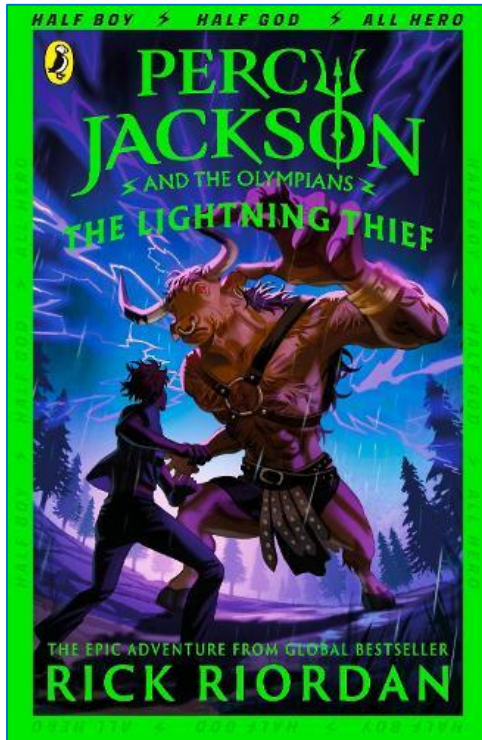


YEAR 7 WIDER READING

Core Text

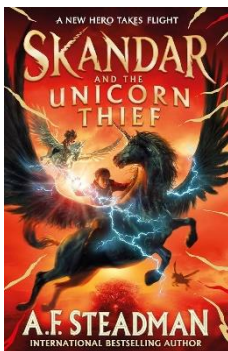
Percy Jackson and the Lightning Thief



Percy Jackson and the Lightning Thief follows Percy Jackson, a seemingly ordinary teenager who discovers he is the son of Poseidon, the Greek god of the sea. When Percy is accused of stealing Zeus's powerful lightning bolt, he must embark on a dangerous quest across America to prove his innocence, prevent a war between the gods, and rescue his mother. Alongside his friends Annabeth and Grover, Percy learns about courage, friendship, and his own identity as he faces mythical monsters and uncovers the truth about his destiny.

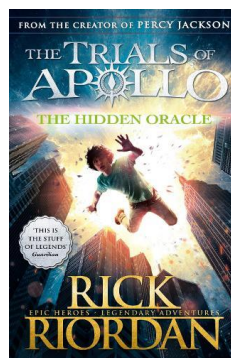
Key Themes: Greek Mythology, Heroism, Identity, Loyalty

Recommended Wider Reading



Skandar and the Unicorn Thief – A.F. Steadman

Skandar dreams of riding magical unicorns, but discovers they are far more dangerous than he imagined. When he enters a hidden world of competition and conflict, he must prove himself. The novel explores courage, belonging and the idea that power can be both beautiful and dangerous.



The Trials of Apollo – Rick Riordan

After angering Zeus, Apollo is turned into a powerless human teenager. To regain his godhood, he must complete a series of dangerous quests. Along the way, he learns humility, friendship and what it means to be human in a fast-paced, humorous adventure.



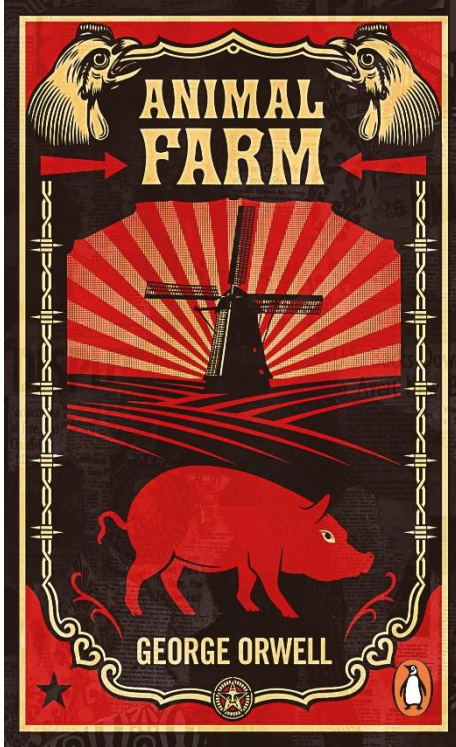
The School for Good and Evil – Soman Chainani

Two best friends are taken to a magical school where children are trained to become heroes or villains. When they are placed on opposite sides, their friendship is tested. The novel explores identity, destiny and whether people are truly good or evil.

YEAR 7 WIDER READING

Core Text

Animal Farm



George Orwell's *Animal Farm* is an allegorical novella (1945) where farm animals revolt against their human master to create an equal society, only to have the pigs, led by Napoleon, seize power and establish a brutal dictatorship. The story mirrors the Russian Revolution, showing how power corrupts ideals.

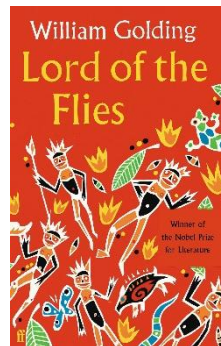
Key Themes: Power, Corruption, Revolution, History

Recommended Wider Reading



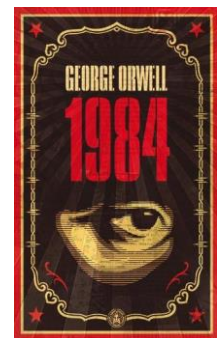
The Hunger Games – Suzanne Collins

In a dystopian future, the Capitol forces children from poorer districts to compete in a televised fight to the death. Katniss Everdeen volunteers to save her sister and becomes a symbol of resistance. The novel explores power, control, inequality and the role of media in shaping public perception.



Lord of the Flies – William Golding

When a group of boys are stranded on an island, they try to build their own society. However, fear and the desire for power lead to conflict and violence. The novel explores human nature, leadership, and what happens when rules and civilisation begin to break down.



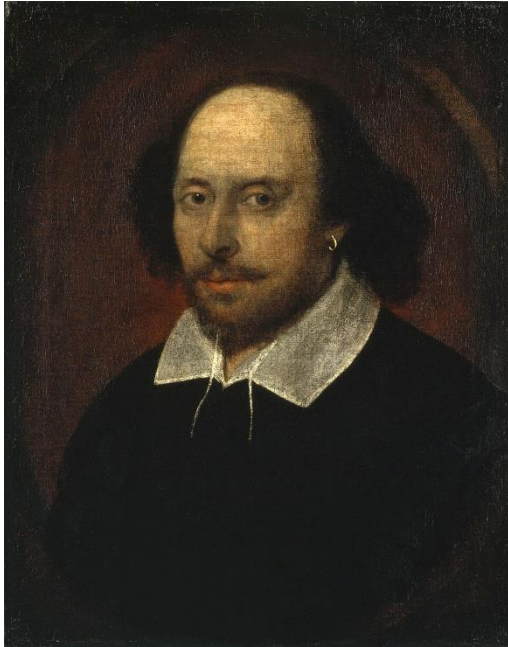
1984 – George Orwell

Winston Smith lives in a society where the government controls everything, even people's thoughts. As he begins to question authority, he risks everything. The novel explores surveillance, propaganda, and the dangers of totalitarian power, making readers reflect on freedom, truth and control.

YEAR 7 WIDER READING

Core Text

An Introduction to Shakespeare Anthology



This unit has been created to develop students understanding of Shakespeare, focusing particularly on Shakespeare's use of language and wide variety of emotions and ideas he explores. By teaching from an anthology, the unit aims to engage students imaginations by exposing them to a wide variety of genres and characters.

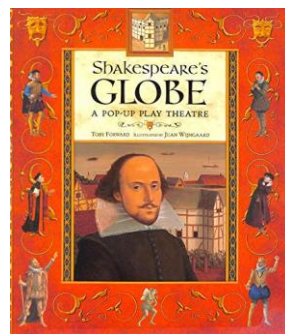
Key Themes: Love, Conflict, Stagecraft, Shakespearean Context

Recommended Wider Reading



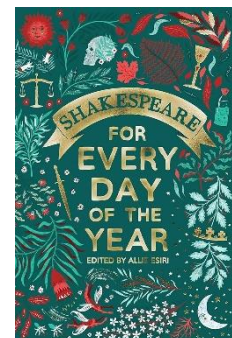
Manga Shakespeare - Various

Classic Shakespeare plays are retold in graphic novel form, combining original language with visual storytelling. These adaptations make complex plots and characters more accessible, helping readers understand key themes such as love, power and conflict.



Shakespeare's Globe: A Pop-Up Theatre

An interactive book that explores Shakespeare's theatre and how plays were performed. It helps readers understand the historical context of his work and brings the world of Elizabethan theatre to life.



Shakespeare for Every Day of the Year – Allie Esiri

A collection of Shakespeare's speeches, poems and extracts organised by day. It encourages regular reading and helps students engage with Shakespeare's language, themes and ideas in manageable sections.