

YEAR 11 WIDER READING

Core Text

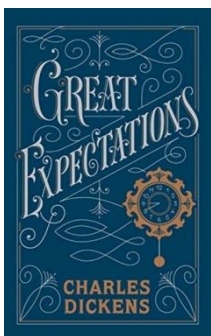
A Christmas Carol



Ebenezer Scrooge is a mean, miserable, bitter old man with no friends. One cold Christmas Eve, three ghosts take him on a scary journey to show him the error of his nasty ways. By visiting his past, present and future, Scrooge learns to love Christmas and the people all around him.

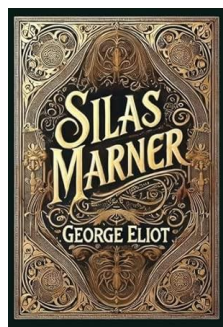
Key Themes: Social Responsibility, Victorian Context, Christmas, Gothic

Recommended Wider Reading



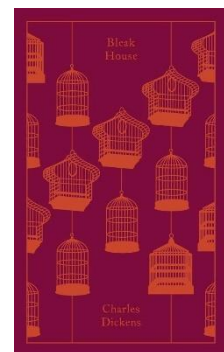
Great Expectations – Charles Dickens

Pip, a young orphan, is given the chance to rise in society and become a gentleman. As he grows older, he begins to question his values and ambitions. The novel explores class, identity and how wealth and status can shape—but not define—a person.



Silas Marner – George Eliot

A man once consumed by bitterness is transformed when he forms an unexpected bond with a child. Through this relationship, he rediscovers trust and community. The novel explores redemption, compassion and the importance of human connection.



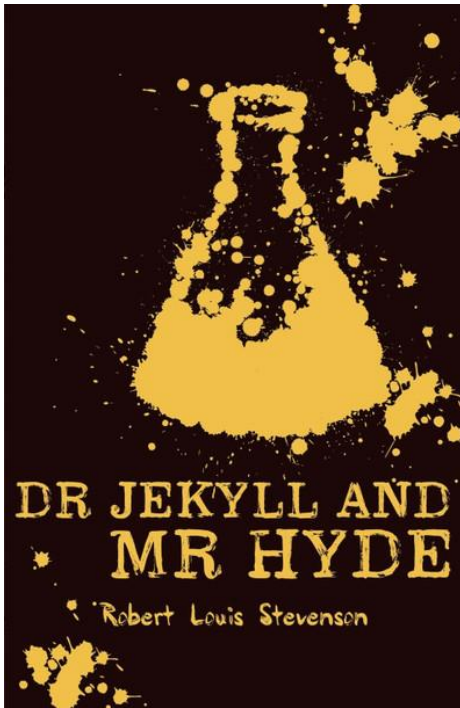
Bleak House – Charles Dickens

Five students enter detention, but only four leave alive. As secrets begin to surface, each student becomes a suspect. The novel explores truth, reputation and how assumptions can shape the way people are judged.

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The Strange Case of Dr Jekyll and Mr Hyde



Robert Louis Stevenson's *The Strange Case of Dr. Jekyll and Mr. Hyde* (1886) is a gripping Gothic thriller about a respected doctor who creates a serum to separate his good side from his evil impulses. The experiment goes wrong as his violent, immoral alter ego, Edward Hyde, begins to dominate, leading to a desperate, fatal struggle for control.

Key themes include: Duality, Victorian Context, Science, Religion

Recommended Wider Reading



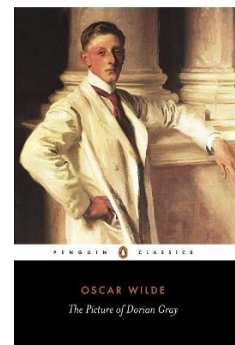
White Fang – Jack London

White Fang is a classic adventure novel set during the Yukon Gold Rush. It tells the story of a wild, half-dog/half-wolf hybrid's journey from a brutal life in the frozen wilderness to domestication, exploring themes of survival, loyalty, and the transformative power of love and human kindness.



Sherlock Holmes: The Sign of Four – Arthur Conan Doyle

In *The Sign of Four*, Sherlock Holmes and Dr. Watson are engaged by Miss Mary Morstan, who has received annual anonymous pearls after her father's mysterious disappearance. A cryptic invitation leads them into a complex case involving a stolen Indian treasure, a secret pact, and a thrilling, fast-paced chase through London.



The Picture of Dorian Grey – Oscar Wilde

A handsome young man wishes his portrait will age while he remains forever youthful. Influenced by Lord Henry Wotton to pursue a hedonistic life, Dorian remains unblemished while his hidden portrait becomes a grotesque, scarred reflection of his immoral actions and corrupted soul.