A Formal Elements Introductory skills project:

In Year 10 an initial Formal Elements mini project considers line, tone, texture, pattern and colour before working on miniature paintings that combine the skills learnt.

Each project coursework or portfolio project is then designed to build towards the requirements for a sustained project.



A mini project on West African Art:

The study of West African artefacts allows us to start to learn to analyse basic characteristics and follow a creative design process to a simple conclusion



A mini project on Portraiture and Loui <u>Jover</u>:

Based on portrait drawing and consideration of what makes a modern-day icon. This project has a stronger focus on drawing and more concentrated study of the work of others. By allowing students choice and ensuring they justify their decisions this project develops students presentation skills and ability to produce work inspired by others



A sustained project on the theme of Food:

Starting with an introduction to photography this project will focus on drawing and the study of a variety of artists before students pick from a range of starting points to develop personal outcomes. Work can be observational, personal, or socio-political ranging from the decorative through to social concerns like addiction or the fast food industry and personal or heath related issues. This project is where we develop ideas to culminate in a final piece.

